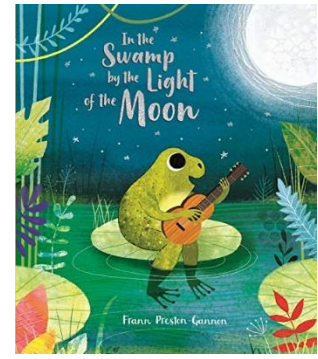


In the Swamp By The Light Of The Moon

A Sensory Story Guide



Things to try:

- Make your own instruments as a separate activity
- Listen to the sequence of instruments as the story progresses. Make a game out of remembering the order.
- Make or find two lots instruments and copy your child's actions. Let them lead the 'conversation' you can have in the music.
- This is a great opportunity to practice asking for more or use your communication to decide how the music should be played (fast, slow, loud, quiet, stop, go).
- Try counting or identifying the animals on the page.

Line (listen for...)	Sensory Activity	Use it to...
A little frog sat in the night-time air in the swamp by the light of the moon. He sat all alone in the little green pond, Singing his little frog tune.	Use a guitar or elastic bands stretched across a large Tupperware or cereal box	<ul style="list-style-type: none"> • Practice finger isolation • Try making different sounds with different pitches
He found a friendly crocodile, who was humming and drumming in time	Drum (you can use any tub or bucket)	<ul style="list-style-type: none"> • Spatial awareness and proprioceptive skills (how hard or soft to hit) • Repeating rhythms
(refrain) So the crocodile hummed and banged his drum, While the little frog sang his tune	Play the instruments in sequence	<ul style="list-style-type: none"> • Every time you hear the refrain (with a new instrument) see if you can remember the order together. • When you become familiar with the story, some of you might be able to fill in 'In the swamp by the light of the moon' yourselves.
The found some mice on a fallen log	Gong (you might like to use a Wok or a baking tray. Anything	<ul style="list-style-type: none"> • Using two hands to manipulate objects

<p>Who were playing a miniature gong</p>	<p>that will 'clang'!) You may choose to use a beater</p>	<p>(early problem solving)</p> <ul style="list-style-type: none"> • Crossing the midline (hold the gong on the other side of the child's body to the hand they are using)
<p>Down in the depths of the murky pond, The fish sang 'OH, OH, OH'</p>	<p>Sing – you could sing and see if your child can vocalise with you, or record yourself (or your child) on a phone/ tablet and see if your child can make it play.</p>	<ul style="list-style-type: none"> • Let your child record as independently as possible. Can they find the camera themselves? Do they know how to stop it? • Does your child like your singing? Let them comment using their communication system!
<p>Some birds flew down from high above When they heard the hullabaloo</p>	<p>See if your child can vocalise down a tube (wrapping paper tube, piece of piping, pop bottle with both ends cut off) Coo down a tube into your child's ear</p>	<ul style="list-style-type: none"> • Practice using your mouth in different ways (speaking and listening and early phonics skills)
<p>Only <i>you</i> sing your song the best</p>	<p>Musical interaction – let your child choose an instrument/ use their voice or actions and copy them. Leave pauses and let them find their own rhythm rather than prompting</p>	<ul style="list-style-type: none"> • Promote understanding of powerful communication • Practice turn taking • Practice careful listening and separation of sounds
<p>She bizzed and she buzzed to the beat of the swamp And she lit up the night like a star.</p>	<p>Turn off main lights and turn on twinkly fairy lights for an 'awe and wonder' experience.</p>	