

Art - Textiles

There are two ASDAN life skill challenges linked to this activity - Using Textiles to Create a Collage (page 4-5) and Experiencing a Multi-sensory Environment (page 6-7). Choose the one that is most suited to your child's needs and ability.

- Have a look around the house for different textiles with different textures and different colours - this could be different materials you have, items of clothing, rugs, cloths, cushions, blankets etc.
- Take time to feel the different textures on different parts of the body. Questions - Do they like the feel? How does it feel? Can use the symbols provided to help.
- There are three ways in which the collage can be created:
 1. You can use the different textiles you found and place them on the ground/table to create a big collage inside or outside - think back to Art Attack when Neil Buchanan did his big art (google it if you are unsure about what I am talking about).
 2. You can use the textiles found to cut and stick onto a piece of card. This is if you don't mind the material being cut up and stuck down.
 3. You can have a go at sewing the pieces of materials together - this could be a combination of sewing and gluing.
- For ideas and inspiration look at some of the work by textile artists:
 - Mandy Pattullo <https://www.mandypattullo.co.uk/>



- Karen Rose <http://karen-rose-textiles.com/>



Here are some more ideas I found to help you:





Soft



smooth



cold



hot



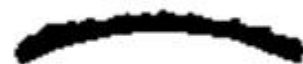
bumpy



prickly



hard



rough



lumpy



fuzzy



wrinkly



rubbery

Notional learning hours	10
Level	Entry 1
Subject area	Expressive arts
Preparing for Adulthood pathway	Employment
Vocational area	Manufacturing
Skill	Ability to learn; Literacy
Learning aim	Learners will be able to identify a range of different textiles and use them to create a tactile piece of work
Learning context	practical, group, individual

Learning outcomes What the learner needs to know, understand or be able to do. The learner will:	Assessment criteria What the learner needs to demonstrate in order to meet the learning outcome. The learner can:
<p>1 Know different textures in textiles</p>	<ul style="list-style-type: none"> State at least 3 textiles that have different textures State 1 thought about how these textures feel i.e soft, smooth, bumpy, cold etc
<p>2 Be able to use different fabrics to create a collage</p>	<ul style="list-style-type: none"> Choose different pieces of fabric that could be used to make a collage Using help if needed, make the collage ensuring at least 3 different textures are included.

Assessment methodology	Linked to learning outcomes
Record of oral questioning	1
Observation checklist	2
Labelled product, video or photographic evidence	

Learner name			
Challenge ref	1119	Level	Entry 1

List the Assessment Criteria	How did the Learner meet the criteria? Give an example:
Be able to use different fabrics to create a collage.	
Be able to use different fabrics to create a collage.	
Be able to use different fabrics to create a collage.	

Learner name			
Challenge ref	1119	Level	Entry 1

What was the question asked?	What was the learner's response?	Which Assessment Criteria does this meet?
		Know different textures in textiles.
		Know different textures in textiles.
		Know different textures in textiles.

Notional learning hours	10
Level	Working Towards Entry 1
Subject area	Expressive arts
Preparing for Adulthood pathway	Community inclusion
Skill	Ability to learn
Learning aim	Learners will experience a tactile, multi-sensory environment
Learning context	practical

Learning outcomes	Assessment criteria
<p>What the learner needs to know, understand or be able to do.</p> <p>The learner will:</p>	<p>What the learner needs to demonstrate in order to meet the learning outcome.</p> <p>The learner can:</p>
<p>1 Engage with different textures</p>	<ul style="list-style-type: none"> demonstrate a response when engaging with different textiles communicate a like, dislike or preference to the different textiles

Assessment methodology	Linked to learning outcomes
Record of oral questioning	
Observation checklist	1
Labelled product, video or photographic evidence	

Learner name			
Challenge ref	1119	Level	Entry 1

List the Assessment Criteria	How did the Learner meet the criteria? Give an example:
Engage with different textures.	
Engage with different textures.	
Engage with different textures.	
Engage with different textures.	
Engage with different textures.	